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	ARK 254 - ANATOLIAN PERSIAN ARCHAEOLOGY II - Fen Edebiyat Fakültesi - Arkeoloji Bölümü
	General Info
	Objectives of the Course
	<p>Anatolia, From the middle of the 6th century onwards BC, almost 200 years, lived under the Persian rule. The important historical events such as Persian-Greek relations, Ionian revolution and Great Satrap revolt</p>
	Course Contents
	<p>Throughout the entire archaic period, the Western Anatolian cities managed by the Tyranes began to make activities in which they were actively involved. This period is called The Golden Ages of the Ionia. As a result, cities in Western Anatolia continued their arrival until the mid-6th century BC. Since the Persian king Kyros Persian rule for nearly 200 centuries. is aimed to examine the political, economic and artistic life in the Archaic consequences of such important historical events such as Persian-Greek-Anatolian relations, Ionian Revolution</p>
	Recommended or Required Reading
	<p>Projection, computer M.C., Athens and Persia in the fifth century BC, 1997. Wiesehöfer, J., Ancient Persia, 1995. Empire, The World of Ancient Persia, Eds. J. Curtis and N. Tallis, 2006, 150-180. Tuplin C., The Limits of Persian Empire, Cultural Identity in the Ancient Mediterranean, Ed. E.S. Gruen, 2011, 150-182 Boardman, J., Persia and The World of Ancient Persia, Eds. J. Curtis and N. Tallis, 2006, 50-103 Brosius. M., Keeping up with the Persians: Achaemenid Period, Cultural Identity in the Ancient Mediterranean, Ed. E.S. Gruen, 2011, 135-149. Polat, G. "Ursprüngliche Grabherr des Mausoleum in Belevi?", Epigraphica Anatolica 38, 2005, 57-72. Özgen, İ.- Öztürk, M.C., "The Parthenon Frieze and the Apadana Reliefs at Persepolis: Reassessing a Programmatic Relationship Governing in Anatolia, 1995. Tuplin, C., "Persian Garrisons in Xenophon and Other Sources", Ach.His. III, 1987. From Cyrus to Alexander: A History of the Persian Empire, 2002. C. Tuplin, Persia and the Greeks - Tuplin (C. with(in) the Achaemenid Empire. P.Thierry, Satrapes et satrapies dans l'empire achéménide de Cyrus le grand</p>
	Planned Learning Activities and Teaching Methods
	<p>Lecture and Visual Presentation (Picture, Drawing, Video, Map, etc.)</p>
	Recommended Optional Programme Components
	<p>There are no recommended topics for this course.</p>
	Instructor's Assistants
	<p>There is no assistant teaching staff teaching this course.</p>
	Presentation Of Course
	<p>Lecture, Visual Presentation, Question and Answer.</p>
	Dersi Veren Öğretim Elemanları
	<p>Dr. Öğr. Üyesi Handan Yıldızhan</p>
	Program Outcomes
	<ol style="list-style-type: none"> 1. Can be able to evaluate the reasons and the historical processes brought about by the Persians and the Achaemenid Empire. 2. Can be able to evaluate and discuss the effect of Achaemenid art on Greek art.